

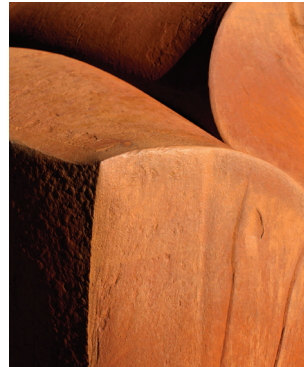


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227 EAST PALACE AVENUE
SANTA FE, NEW MEXICO 87501
PUBLICITY@RADIUSBOOKS.ORG
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WWW.RADIUSBOOKS.ORG

RADIUS BOOKS announces

TOM JOYCE WORKS 2002-2017



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ABOUT THE BOOK

For over 40 years, Tom Joyce has employed hands on knowledge of diverse materials to produce cast, forged, and constructed sculpture, charred drawings, photographs, and mixed-media artworks that often incorporate industrial remnants from large scale manufacturing or iron fragments collected for their significance to a specific region or event. As in recent commissions for the Museum of Arts and Design in New York (seven interactive sculptures forged from 19,500 pounds of salvaged stainless steel), and for the National September 11 Memorial Museum, (a 75-foot-long quote by Virgil forged from 8,000 pounds of iron retrieved from the collapsed World Trade Center towers), Joyce continues to examine, through the inheritance of prior use, the environmental, political, and historical implications of using iron in his work. Includes in-depth essays from MaLin Wilson-Powell and Ezra Shales.

ABOUT THE ARTIST

Originally trained as a blacksmith in the 1970s, artist and MacArthur Fellow Tom Joyce (born 1956) is internationally recognized as one of the foremost practitioners in the field for his contributions to the art and science of forging iron. Exhibiting extensively in the U.S. and abroad since 1981, his sculpture, vessels, wall pieces, and video installations can be seen in public collections at the Museum of Arts and Design, New York; Renwick Gallery, Smithsonian Institution; Minneapolis Institute of Art; Detroit Institute of Art; New Mexico Museum of Art; Museum of Fine Arts, Boston; and Yale University Art Gallery, among others.



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