

Catalogue

Crystallized

Saison / Season IV

23.II – 15.IV.2017

For its first 2017 exhibition, Spazio Nobile gallery reveals 13 new contemporary unique pieces and limited editions exploring the organic. Finding innovative ways to employ noble materials like ceramics, crystal, lacquer, metal, mixed media, photography and natural minerals, these designers and photographers have applied a handcraft approach to create a series of outstanding installations. Material alchemy transforms one's perception and elevates the status of an object or image beyond ornamentation. Combining nature with technology reveals the beauty of experimentation while the importance of recycling and upcycling are brought to the fore.

How can one achieve strong visual and tactile vibrance, grown materials, develop formal language and pallets of shade without destroying the environment? In this light, Spazio Nobile works to redefine certain functional objects as art.

SPAZIO
— NOBILE

Spazio Nobile
by Pro Materia Gallery
Contemporary Applied Arts, Design & Photography

Rue Franz Merjay 142, 1050 Brussels, Belgium
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Me - sa / wo - za / Wed - Sat, 11.00-18.00
& sur rendez-vous / op afspraak / by appointment

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Graphic design by Balhazar Delepierre

New York, US

Chen Chen & Kai Williams

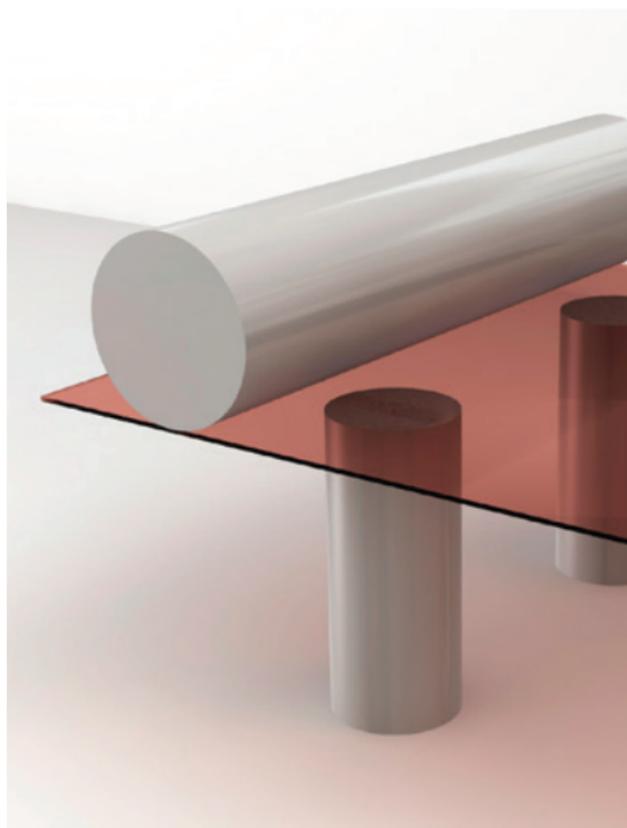
Caviar Sconces, wall installation of unique pieces,
silver shots, illuminated glass lens, 2017,
in collaboration with Patrick Parrish Gallery, New York



Paris, FR

Marie Dessuant & Philip Bone, Dessuant Bone

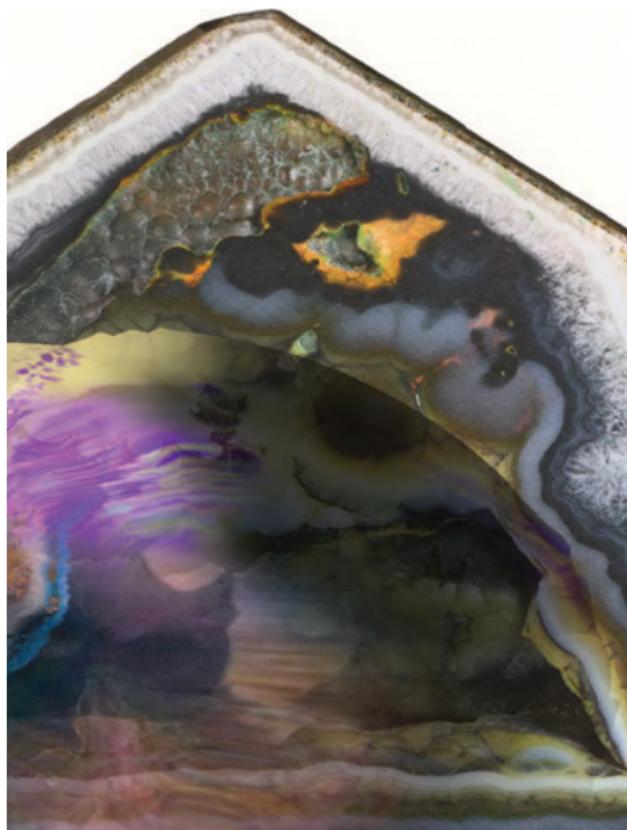
A Day Bed, aluminium and dirty or smoked pink
laminated flat glass, 85 x 35 x 190 cm, 2017,
in collaboration with Allaert Aluminium (BE)



Paris, FR

Gaëlle Gabillet & Stéphane Villard, GGSV

Meteoric Stone, two bespoke digital printed rugs,
wool or acrylic, inspired by the mineral world
of marble and stone, 250 x 320 cm, 2017,
in collaboration with Ege (DK)



Texas, US

Taeg Nishimoto

Liquid Mirrors, wall installation of cast pigmented concrete disks playing with optical textures, unique pieces, 35-42 or 50 cm diameter, 2017



London, UK

Marlene Huissoud

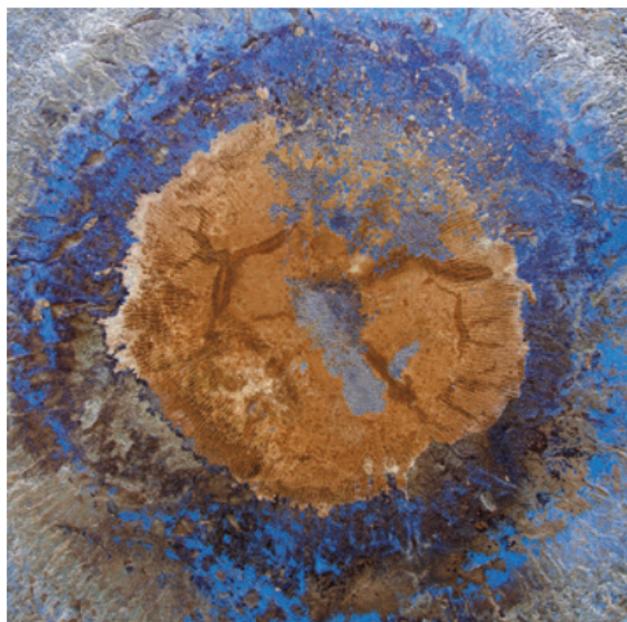
Of Insects and Men, vase and wall installation,
two mural pieces and a tree sculpture,
honeybee bio resin, discarded glass, 2017



*Santa Fe,
New Mexico, US*
‣
Brussels, BE

Tom Joyce

Well I-II-III-IV-V, dye infused photographs
on aluminum, edition of 5, 45 x 45 x 45 cm, framed, 2016



Maredret, BE

Antonio Lampecco

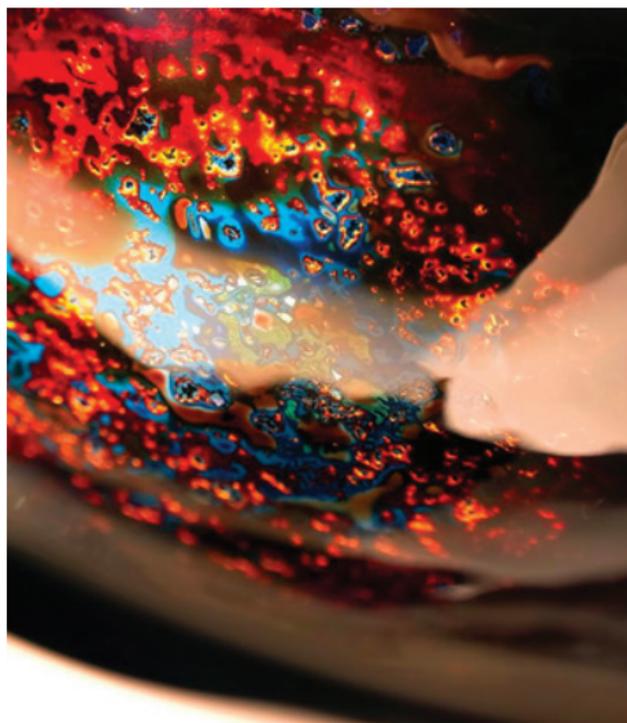
Installation of large scale contemporary soft glazed ceramic sculptures with signature-made cristalline compositions, unique pieces, after 2000



Taipei, TW

Ming-Zhong Chen & Yu-Ju Lin, Richu Lacquer Art Co

Convey The Mind, ostrich eggshell and bodiless
lacquer, natural lacquer paint and pearl inlay,
up to twenty layers of lacquer, 2017



Isaac Monté

Five Icons of Design, crystallized minerals, 2017
The Juicy Salif by Philippe Starck and the 9093 Kettle by
Michael Graves for Alessi, EM77Jug by Erik Magnussen
for Stelton, The Dombo by Richard Hutten for Gispén
and the Aalto Vase by Aino & Alvar Aalto for Iittala,
crystallized minerals and oxyds, edition of 3 + 2 A.P.,
thanks to Alessi (IT), Gispén (NL), Iittala (FI), Stelton (DK)





Frederick Vidal

Entropia, C-print, 184,5 x 148 cm (left) /
Pyrrhocoridae, Ultrachrome pigment print,
120 cm x 150 cm, edition 5+2, 2008 /
Triptychon Bruin, Gelb, Grün, C-print Kodak Metallic,
94,5 cm x 229,5 cm, edition 5+2, 2008 (right below)





Berlin, D

Philipp Weber

From Below interlinks personal history and production processes. From the perspective of the coal, Weber respectfully seeks to understand a fragment of the earth's heritage. From the perspective of mankind he hopes to call human competence into question and the serious consequences it has on the fate of our planet.



Philipp Weber

A Strange Symphony is displayed, as the starting point of his project with the Belgian glass blower Christophe Genard (Design Academy Eindhoven, 2013) around an altered blowing pipe which he transformed into a musical instrument that blows glass.



Philipp Weber

On Colours, multi chromatic crystal pieces free blown by Christophe Genard (Liège, BE), founder and glass blower, L'Atelier du Val (Val-Saint-Lambert, BE), 2016





Save the date

Tomáš Libertíny, *Chronosophia Solo Show*

Saison / Season IV
20.IV – 23.VII.2017

The Crystallized group show will be followed by the solo exhibition of the visual artist Tomáš Libertíny. Chronosophia will run from 20 April until 23 July 2017, opening on 19 April, 18 – 22.00. Libertíny will present his art works: interactions with nature that explore the notions of time and repetition.

“Slowtime” Conference by Tomáš Libertíny
Flagey (Studio 3),
Saturday 22nd April 2017, 18.30 – 20.00,
during Art Brussels (21-23/4/2017).

Free entrance.

As the number of seats are limited,
please book your seat in advance :
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