

TOM JOYCE

www.tomjoycestudio.com

CV

Born: 1956, Tulsa, Oklahoma

Education: Life experience

Established studio: Santa Fe, New Mexico, 1977

AWARDS / HONORS / GRANTS / RESIDENCIES

- 2014 Honorary Doctorate, Laureate International's Santa Fe University of Art and Design
- 2013 John Michael Kohler, Art/Industry Residency
- 2011 United States Artists, Windgate Fellow
- 2009 Governor's Award for Excellence in the Arts
- 2009 MacArthur Foundation Award for International Justice, commissioned to design and forge award for Richard Goldstone
- 2008 MacArthur Foundation Award for International Justice, commissioned to design and forge award for Kofi Annan, the inaugural recipient
- 2008 Tamarind Institute, Lithography Residency
- 2008 New Mexico Department of Cultural Affairs, Research Associate Award
- 2007 Research Associate granted by the Board of Regents of the Museum of New Mexico
- 2007 21st Century Luminarias and Legacy Project Honoree
- 2007 Santa Fe Gallery Association's, Artist of the Year
- 2006 Rotary International's Foundation for the Arts, Distinguished Artist of the Year Award
- 2004 Archives of American Art, Smithsonian Institution's Oral History Program
- 2003 John D. and Catherine T. MacArthur Foundation Fellowship
- 2003 Aileen Osborn - Webb Award, American Craft Council College of Fellows
- 2002 John Michael Kohler, Art/Industry Residency
- 1998 McCune Foundation, Blacksmithing Mentorship Program for Young Adults at Risk
- 1996 Artists Blacksmiths Association of North America, Honorary Award for Outstanding Contribution to the Art and Science of Blacksmithing
- 1996 Southwest Artist Blacksmiths Association, Award for Outstanding Contribution to the Field
- 1989 Addy Taylor Silver Chalice, Highest Honorary Fellowship into the Worshipful Company of Blacksmiths, London, England, (first time the award had been given to a non-British blacksmith since the charter was formed in 1571)

PUBLIC COLLECTIONS

Albuquerque Museum of Art, Albuquerque, New Mexico
Arkansas Arts Center, Little Rock, Arkansas
Colorado Springs Fine Arts Center, Colorado Springs, Colorado
Detroit Institute of Arts, Detroit, Michigan
Fuller Museum of Art, Brockton, Massachusetts
Harwood Museum of Art, Taos, New Mexico
John Michael Kohler Art Center, Sheboygan, Wisconsin
Kansas Museum of History, Topeka, Kansas

Luce Foundation Center for American Art, Smithsonian Institution, Washington DC
 Minneapolis Institute of Arts, Minneapolis, Minnesota
 Mint Museum of Art, Charlotte, North Carolina
 Monastery of Christ in the Desert, Abiquiu, New Mexico
 Museum of Arts and Design, New York, New York
 Museum of Fine Arts, Boston, Massachusetts
 National September 11 Memorial Museum, New York, New York
 New Mexico Art in Public Places, Santa Fe, New Mexico
 New Mexico Museum of Art, Santa Fe, New Mexico
 Museum of International Folk Art, Santa Fe, New Mexico
 National Metal Museum, Memphis, Tennessee
 Phoenix Museum of History, Phoenix, Arizona
 Racine Art Museum, Racine, Wisconsin
 Rancho de las Golondrinas Living Museum, La Cienega, New Mexico
 Red Plains Monastery, Piedmont, Oklahoma
 Santa Maria de la Paz Catholic Community, Santa Fe, New Mexico
 Smithsonian Institution, American Art Museum, Renwick Gallery, Washington D.C.
 Southern Illinois University Art Museum, Edwardsville, Illinois
 Standard Federal Bank Collection, Troy, Michigan
 Thoma Art Foundation, Santa Fe, New Mexico
 Worshipful Company of Blacksmiths, London, England
 Yale University Art Museum, New Haven, Connecticut

EXHIBITIONS, SOLO

2015	<i>Tom Joyce: Aftershock</i> James Kelly Contemporary, Santa Fe, New Mexico
2009	<i>Tom Joyce: Qnuru</i> James Kelly Contemporary, Santa Fe, New Mexico
2005	<i>Tom Joyce: Sotto Voce</i> EVO Gallery, Santa Fe, New Mexico
1998	<i>Tom Joyce: Sculpture</i> LewAllen Contemporary, Santa Fe, New Mexico
1996	<i>Tom Joyce: Twenty Years</i> National Metal Museum, Memphis, Tennessee
1995	<i>Tom Joyce: Pyrophyte</i> Okun Gallery, Santa Fe, New Mexico
1993	<i>Tom Joyce: New Work</i> Okun Gallery, Santa Fe, New Mexico
1989	<i>Tom Joyce: Alcove Exhibition</i> Museum of Fine Arts, Santa Fe, New Mexico

EXHIBITIONS, GROUP

- 2015 *Some Assembly Required*
Hill Gallery, Birmingham, Michigan
With: Tom Joyce, Lynda Benglis, Mark di Suvero, Tadaaki Kuwayama, Richard Nonas, Jene Highstein, Mel Kendrick, Nancy Graves, Michael Flomen & more
- Stubborn Matter*
Wade Wilson Art, Santa Fe, New Mexico
- NYC Armory Show*
Hill Gallery representing: Tom Joyce, Jasper Johns, Robert Rauschenberg, Mark di Suvero, Al Held, Joel Shapiro
- NYC METRO Show*
Hill Gallery representing: Tom Joyce, Lynda Benglis, Bob Rauhauser, Elizabeth Murray, Donald Lipski, Alfred Leslie
- 2014 *EXPO Chicago, International Exposition of Contemporary & Modern Art*
Hill Gallery representing: Tom Joyce, Carrie Mae Weems, Michael Goldberg, Sol Lewitt, Kenny Price, Donald Sultan
- What Would Mrs. Webb Do? A Founder's Vision*
Museum of Arts and Design, New York, New York
- Odd Volumes: Book Art from the Allan Chasanoff Collection*
Yale University Art Gallery, New Haven, Connecticut
- The Armory Show: 35 Years*
Center for Contemporary Arts, Santa Fe, New Mexico
- New Space*
James Kelly Contemporary, Santa Fe, New Mexico
- 2013 *Sculpture in Small Scale*
James Kelly Contemporary, Santa Fe, New Mexico
- Cumulous Skies: The Enduring Modernist Aesthetic in New Mexico*
Santa Fe Arts Commission's Community Gallery, Santa Fe, New Mexico
- The Fine Folk of New Mexico: People, Places and Culture through Art*
Santa Fe Community Gallery, Santa Fe, New Mexico
With: Tom Joyce, Page Allen, Robert Cardinale, Melissa Cody, Susan Contreras, David Escudero, Geoffrey Gorman, Teri Greeves, Nicholas Herrera & more
- 2012 *It's About Time: 14,000 Years of Art in New Mexico*
New Mexico Museum of Art, Santa Fe, New Mexico

SITE/Unseen 7

James Kelly Contemporary, Santa Fe, New Mexico

Thinking New Mexico

New Mexico State University Art Gallery, Las Cruces, New Mexico

2011

Cast, Cut, Forged, & Crushed: Selections in Metal from the Horn Collection
Arkansas Art Center Museum of Art, Little Rock, Arkansas

Different Tempers

National Metal Museum, Memphis, Tennessee

2010

Case Studies from the Bureau of Contemporary Art
New Mexico Museum of Art, Santa Fe, New Mexico

Collective Endeavors

International Conference of Contemporary Cast-Iron Art, Kidwelly, Wales

Sculpture, Objects, and Functional Art Fair

Santa Fe Convention Center, Santa Fe, New Mexico

Iron Twenty Ten: A Juried Exhibition of Contemporary Blacksmithing (Guest Juror)

National Metal Museum, Memphis, Tennessee

Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin

Southern Illinois University Museum, Carbondale, Illinois

Fuller Craft Museum, Brockton, Massachusetts

Tamarind Turns 50! Recent Lithographs Celebrating Collaborative Printmaking

Chiaroscuro Contemporary Art, Santa Fe, New Mexico

SITE/Unseen 6

James Kelly Contemporary, Santa Fe, New Mexico

Different Tempers

Stanlee & Gerald Rubin Center for the Visual Arts, University of Texas, El Paso

2009

Memory, Shadow and Light

Santa Fe Art Institute, Santa Fe, New Mexico

The Governor's Awards for Excellence in the Arts

New Mexico State Capital, Governors Gallery, Santa Fe, New Mexico

Iron Pour Blood

Regis Center for Art, University of Minnesota, Minneapolis

Touchstones

Tamarind Institute Gallery, Albuquerque, New Mexico

Insiders: The Vessel Reconsidered
New Mexico Museum of Art, Santa Fe, New Mexico

Different Tempers
The Center for Craft, Creativity and Design, Hendersonville, North Carolina
University of North Texas Art Gallery, Denton, Texas

Sculpture, Objects, and Functional Art Fair
Kornelia Tamm Fine Arts, Santa Fe Convention Center, Santa Fe, New Mexico

Generations
Santa Fe Arts Commission's Community Gallery, Santa Fe, New Mexico

Dallas Art Fair
James Kelly Contemporary, Fashion Industry Gallery, Dallas, Texas

2008 *Facing West*
Landfall Press, Santa Fe, New Mexico

30 Years of the Yuma Symposium
Yuma Art Center, Yuma, Arizona

SITE/Unseen 5
James Kelly Contemporary, Santa Fe, New Mexico

2007 *Sculpture*
James Kelly Contemporary, Santa Fe, New Mexico

Shy Boy, She Devil, and Isis: The Art of Contemporary Craft, Selections from the Wornick Collection
Museum of Fine Arts, Boston, Massachusetts

Craft in America: Expanding Traditions (April 1, 2007 - May 31, 2009)
Arkansas Arts Center, Little Rock, Arkansas
Contemporary Crafts Museum and Gallery, Portland, Oregon
Mingei International Museum, San Diego, California
Houston Center for Contemporary Craft, Houston, Texas
Cranbrook Art Museum, Bloomfield Hills, Michigan
National Cowboy & Western Heritage Museum, Oklahoma City
Palm Springs Art Museum, Palm Springs, California

2006 *Inaugural Exhibition, Luce Foundation Center for American Art*
Smithsonian Institution, Washington DC

Spirited Expressions: Contemporary Gallery Artists
Gerald Peters Gallery, Santa Fe, New Mexico

Ink, Clay, Wood, Stone, and Steel
Gerald Peters Gallery, Santa Fe, New Mexico

Mergers & Acquisitions: Recent Additions to the Museum of Fine Art's Collection
New Mexico Museum of Art, Santa Fe, New Mexico

Green, Inaugural Exhibition
516 Arts, Albuquerque, New Mexico

SITE/Unseen 4
James Kelly Contemporary, Santa Fe, New Mexico

2005 *Metalize*
Detroit Artists Market, Detroit, Michigan
Tom Joyce: Sotto Voce
EVO Gallery, Santa Fe, New Mexico

Forging Ahead
Kentucky Museum of Arts and Design, Louisville, Kentucky

2004 *3-D Art/Techné*
Linda Durham Contemporary Art, Santa Fe, New Mexico

A Work in Progress: Selections from the Permanent Collection
National Metal Museum, Memphis, Tennessee

The Perfect Collection: A Shared Vision for Contemporary Craft
Fuller Museum of Art, Brockton, Massachusetts

San Francisco International Art Exposition
Fort Mason Center, San Francisco, California

Mint Museum 4th Annual Gala
Mint Museum of Craft & Design, Charlotte, North Carolina

New Editions
EVO Gallery, Santa Fe, New Mexico

SITE/Unseen 3
James Kelly Contemporary, Santa Fe, New Mexico

Insight Out: Reversing Vandalism
Center for Contemporary Arts, Santa Fe, New Mexico

Stephen Bondi and Friends
Braunstein/Quay Gallery, San Francisco, California

- 2003 *New Works/Group Show: Tom Joyce, Lynda Benglis, Harmony Hammond & Richard Tuttle*
Dwight Hackett Projects, Santa Fe, New Mexico
- XV Biennale Europea D'Arte Fabrille, (Guest Juror)*
Stia, Italy
- International Jewelry and Metalsmithing Invitational*
University of Iowa Museum of Art, Iowa City, Iowa
- Some Like It Hot (but not always)*
National Metal Museum, Memphis, Tennessee
- The International Exposition of Sculptural Objects and Functional Art (SOFA)*
American Craft Council, Honorary Fellows Exhibition, Chicago, Illinois
- Peace Show: Artists' Resistance Movement*
ART+ Industry, Santa Fe, New Mexico
- Iron Tribe*
Fine Arts Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- Art/Industry: A 28 -Year Collaboration*
John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Blacksmiths Art from Africa: Forged Iron Currency, (Guest Curator)*
Museum of International Folk Art, Santa Fe, New Mexico
- Metals: The Colorado Connection*
Denver International Airport, Denver, Colorado
- Grids*
LewAllen Contemporary, Santa Fe, New Mexico
- Objects for Use: Handmade by Design*
American Craft Museum, New York, New York
- Pyro; burned, melted, smoked*
EVO Gallery, Santa Fe, New Mexico
- 2002 *New Work*
Katie Jones Gallery, London, England
- 2001 *SITE/Unseen 2*
James Kelly Contemporary, Santa Fe, New Mexico
- Ancient Futures: The Art of the Blacksmith at the Third Millennium*
Nova Scotia Centre for Craft and Design, Halifax, Canada

Alaska Juried Sculpture Exhibition, (Guest Juror)
Brunell Gallery, Homer, Alaska

Crafts from the Land of Enchantment
Craft Alliance, St. Louis, Missouri

Objects for Use: Handmade by Design
American Craft Museum, New York, New York

Round About: Reinventing the Wheel
National Metal Museum, Memphis, Tennessee

2000 *Vessel 2000: The Lure of Metal*
Roberts Wesleyan College, Rochester, New York

Artist Blacksmiths Association of North America, International Exhibition
University of Arizona, Flagstaff, Arizona

Tom Joyce, David Secrest, Christina Shmigel, Hoss Haley
John Elder Gallery, New York, New York

Spanish Colonial Ironwork, (Curated by Tom Joyce and Frank Turley)
University of Arizona, Fine Arts Gallery, Flagstaff, Arizona

Made for Use: Furniture and Accessories
National Metal Museum, Memphis, Tennessee

An Inaugural Gift: The Founders' Circle Collection
Mint Museum of Art, Charlotte, North Carolina

Sticks, Stones, Wood & Steel
LewAllen Contemporary, Santa Fe, New Mexico

Living with Form: The Horn Collection of Contemporary Crafts
Arkansas Art Center, Little Rock, Arkansas

1999 *Earth-Fire-Water: Contemporary Forged Metals*
The Dubuque Museum of Art, Dubuque, Iowa
Oak Ridge Art Center, Oak Ridge, Tennessee
Civic Fine Arts, Sioux Falls, South Dakota
Masur Museum of Art, Monroe, Louisiana
Delaware Agricultural Museum and Village, Dover, Delaware

Bridging the Milleniums: Envisioning the Future, Exploring the Here and Now
Deloney/Newkirk Fine Art, Santa Fe, New Mexico

Containment
I-Space, Chicago, Illinois

SOFA, Festival Hall at Navy Pier, Chicago, Illinois

Life Force at the Anvil: The Blacksmith's Art from Africa

Organized and curated by Tom Joyce

National Metal Museum, Memphis, Tennessee

The Enduring Form

LewAllen Contemporary, Santa Fe, New Mexico

Collector's Choice '99

Colorado Springs Fine Art Center, Colorado Springs, Colorado

Containment

Southern Illinois University Art Museum, Edwardsville, Illinois

Beacons for the Future

Nancy Sachs Gallery, St. Louis, Missouri

From the Fire

Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, West Virginia

Della Brown Taylor Gallery, West Virginia State College, Institute, West Virginia

1998

Life Force at the Anvil: The Blacksmith's Art from Africa

Organized and curated by Tom Joyce

University of North Carolina, Asheville, North Carolina

Earth-Fire-Water: Contemporary Forged Metals

Three-year traveling exhibition

Contemporary Metals USA

Metropolitan State College, Center for the Visual Arts, Denver, Colorado

Explorations: An Invitational Exhibit of Forms in Metal

University Art Gallery, Cal Poly State University, San Luis Obispo, California

Raised From Tradition: Hollowware Past and Present

Seafirst Gallery, Seattle, Washington

1998 Raised Metal Sculpture

William Traver Gallery, Seattle, Washington

Smith's Work and Architecture

Turku Taideakatemia, Turku, Finland

The Point of Contact of Architecture and Blacksmith's Work

Lounais-Suomen Käsi-ja Taideteollisuusoppilaitos, Mynämäki, Finland

Inaugural Exhibition

Pelissier Gallery of Iron and Glass, Greenwich, Connecticut

New Mexico Metal Artists

Mariposa Gallery, Albuquerque, New Mexico

1997

Selections from the Permanent Collection

National Metal Museum, Memphis, Tennessee

Vessels

Joel Cooner Gallery, Dallas, Texas

The Rio Grande Project: A River Thirsting for Itself

The College of Santa Fe Fine Arts Gallery, Santa Fe, New Mexico

Earth-Fire-Water: Contemporary Forged Metals

Three-year traveling exhibition

The International Exposition of Sculptural Objects and Functional Art (SOFA)

The Wetsman Collection, Festival Hall at Navy Pier, Chicago, Illinois

1996

The Pull of Beauty

Storefront for Art and Architecture, New York, New York

National Building Museum, Washington, D.C.

The Fine Art of Craft and Sculpture

Horwitch LewAllen Gallery, Santa Fe, New Mexico

Artists Choose Artists

Peter Joseph Gallery, New York, New York

Tom Joyce and David Secrest: Metal Works

Pritam and Eames Gallery, East Hampton, New York

Functional Metals

Virginia Breier Gallery, San Francisco, California

Artist Blacksmiths Association of North America, International Exhibition

Alfred University Art Museum, Alfred, New York

Benefit Retrospective

Offsite, Santa Fe, New Mexico

The International Exposition of Sculptural Objects and Functional Art (SOFA)

Okun Gallery, Festival Hall at Navy Pier, Chicago, Illinois

Metal Works

The Wetsman Collection, Birmingham, Michigan

- 1995
- Architectural Elements*
Eidolon Gallery, Santa Fe, New Mexico
- Morpheme*
Offsite, Santa Fe, New Mexico
- The International Library Project; a sculpture collaboration with Helmut Lohr*
The Center for Book Arts, New York, New York
Weisman Gallery, University of Minnesota, Minneapolis, Minnesota
- The International Exposition of Sculptural Objects and Functional Art (SOFA)*
Okun Gallery, Miami, Florida
- The International Exposition of Sculptural Objects and Functional Art (SOFA)*
Okun Gallery, Festival Hall at Navy Pier, Chicago, Illinois
- The Language of Power*
College of Santa Fe, Santa Fe, New Mexico
- Books as Art, Libros 1995*
Edith Lambert Gallery, Santa Fe, New Mexico
- Forging Ahead: Function and Fetish*
Cloudcliff Art Space, Santa Fe, New Mexico
- New Mexico Artists*
Exposicion Centro, Guadalajara, Mexico
- Pyroglyphs; a video collaboration with Steina Vasulka*
The Center for Contemporary Arts, Santa Fe, New Mexico
- 1994
- Tenth Anniversary Exhibition*
Mill Street Gallery, Aspen, Colorado
- ABANA Comes of Age*
National Metal Museum, Memphis, Tennessee
- Works in Metal*
The Wettsman Collection, Birmingham, Michigan
- The Ritual Vessel*
Perimeter Gallery, Chicago, Illinois
- The International Library Project; a sculpture collaboration with Helmut Lohr*
Stadt Galerie, Lunen, Germany
- Forged Iron Invitational, (Guest Juror)*
Okun Gallery, Santa Fe, New Mexico

Pyroglyphs; a video collaboration with Steina Vasulka
Konsten Och Verkligheten, Stockholm, Sweden

1993

The Blacksmithing Craft Continuum
National Metal Museum, Memphis, Tennessee

Forging Ahead, Expressions of the Contemporary Blacksmith's Community
Cloudcliff Art Space, Santa Fe, New Mexico

Craft Today USA, (International Tour, 1989-1993)
Musée des Arts Décoratifs, Paris, France
Museum of Applied Art, Helsinki, Finland
Museum für Kunsthandwerk, Frankfurt, Germany
Zacheta Gallery, Warsaw, Poland
Musée des Arts Décoratifs, Lausanne, Switzerland
Museum of Decorative & Applied Folk Art, Moscow, Russia
State Painting & Sculpture Museum, Ankara, Turkey
The Oslo Museum of Applied Art, Oslo, Norway
St. Peter's Abbey, Ghent, Belgium
Amerika Haus, Berlin, Germany
The Zappeion, Athens, Greece
Slovak National Gallery, Bratislava, Czechoslovakia
The Grassi Museum, Leipzig, Germany
Sala Sant Jaume de la Fundacio "La Caixa", Barcelona, Spain
The Gulbenkian, Lisbon, Portugal

Winter's Edge
Okun Gallery, Santa Fe, New Mexico

New Works
Japonesque Gallery, San Francisco, California

1991

Architectural Details: Contemporary Blacksmithing
Tempe Art Center, Tempe, Arizona
Sky Harbor International Airport, Phoenix, Arizona

Craft Today USA, (International tour, 1989-1993)

Forged Function: Tom Joyce and Larry Swan
Spirit Arts Gallery, Santa Fe, New Mexico

1990

Craft of the American Southwest
Society for Art in Crafts, Pittsburgh, Pennsylvania

Craft Today USA, (International Tour, 1989-1993)

Architectural Details: Contemporary Blacksmithing
Tempe Arts Center, Tempe, Arizona

- 1989 *First International Festival of Iron*
Cardiff, Wales
- British Artist Blacksmiths Association, International Exhibition*
Ironbridge Gorge Museum, Coalbrookdale, Shropshire, England
- Ten Years After*
Yuma Art Center, Arizona Western College, Yuma, Arizona
- Alcove: Tom Joyce, Ramona Sakiestiwa, James Drake & Frederick Hammersley*
Museum of Fine Arts, Santa Fe, New Mexico
- Poetry of the Physical, (National Tour, 1986-1989)*
American Craft Museum, New York, New York
Denver Art Museum, Denver, Colorado
Laguna Art Museum, Laguna Beach, California
Milwaukee Art Museum, Milwaukee, Wisconsin
Phoenix Art Museum, Phoenix, Arizona
The J.B. Speed Art Museum, Louisville, Kentucky
Virginia Museum of Fine Art, Richmond, Virginia
- 1988 *Fire and Iron, Forged Metals*
California Crafts Museum, San Francisco, California
- Poetry of the Physical, (National Tour, 1986-1989)*
- 1987 *The New Iron Age*
Hereford, England
- Modern Wrought Ironworks and Sculpture*
Friedrichshafen, West Germany
- Poetry of the Physical, (National Tour, 1986-1989)*
- 1986 *Contemporary Metals USA II*
Downey Museum of Art, Downey, California
- Metalwork in Architecture*
University of Minnesota, Minneapolis, Minnesota
- Artist Blacksmiths Association of North America, International Exhibition*
Northern Arizona University, Flagstaff, Arizona
- Contemporary Ironworkers Exhibition*
Armory for the Arts, Santa Fe, New Mexico

A Decade of American Metalsmithing
National Metal Museum, Memphis, Tennessee
Poetry of the Physical, (National Tour, 1986-1989)

- 1985 *Steel the Show*
Institute of History and Art, Albany, New York
Dawson Gallery, Rochester, New York
- 1984 *Artist Blacksmiths Association of North America, International Exhibition*
St. Norbert College, De Pere, Wisconsin
- 1983 *Contemporary Ironworkers Exhibition*
Armory for the Arts, Santa Fe, New Mexico
- 1981 *Contemporary Ironworkers Exhibition*
Armory for the Arts, Santa Fe, New Mexico

STUDIO TOURS

- 2015 Santa Fe Botanical Garden, Board of Directors
- 2014 National September 11 Memorial Museum
New Mexico School for the Arts
SITE Santa Fe
Orlando Museum of Art
- 2013 University of Texas, Dallas Student Art League
- 2012 SITE Santa Fe, Immersion Weekend
Houston Museum of Contemporary Art
Stanford University
United States Artists, Board of Directors
Albuquerque Museum of Art
- 2011 Museum of New Mexico, Art Study Group
Santa Fe Art Institute
University of Texas, Art Department
Waldorf School, Santa Fe
SITE Santa Fe, Foundation Council
- 2010 Utah Museum of Art
Southwest School of Art
Museum of New Mexico, Art Study Group
- 2009 Santa Fe Art Institute
Art Institute of Chicago
Pasadena Art Alliance
Santa Cruz Art Forum
Hirshhorn Museum

	San Antonio Artpace SITE Santa Fe, Foundation Council
2008	Albuquerque Academy National Geographic Oakland Museum of Art Friends of the Desert Chorale Museum of American Art, Smithsonian Institution
2007	Iowa West Foundation College of Santa Fe, Art Department Institute of American Indian Arts Boston Museum of Fine Arts
2006	French Ministry of Culture Friends of Contemporary Art Museum of International Folk Art Santa Fe Art Institute Santa Fe Public High School
2005	Albuquerque Museum of Art Orlando Museum of Art Renwick Gallery of American Art, Smithsonian Institution
2004	Art Institute of Chicago Challenge New Mexico College of Santa Fe, Art Department Crow Canyon Archaeological Society Friends of Contemporary Art McNay Museum of Contemporary Art Oakland Museum of Art San Diego University, Council for the Arts
2003	Asbury College, Kentucky Collectors of Wood Art St. Johns College Highlands University, Art Department Mint Museum of Art Museum of Spanish Colonial Art Santa Fe Community College, Art Department
2002	Denver Art Museum
2000	American Craft Council American Craft Museum, Collectors Circle Museum of Contemporary Art, Denver Friends of the Museum of International Folk Art

New Mexico Academy of Math and Sciences
Santa Fe Academy

- 1999 Acxiom Corporation
 Asbury College, Kentucky
 College of Santa Fe, Art Department
 Contemporary Art Society of Albuquerque
 Friends of Contemporary Art
 Santa Fe Art Institute
 Santa Fe Public High School
- 1998 Albuquerque Museum Foundation
 Asbury College, Kentucky
 Institute of American Indian Arts
 National Ornamental & Miscellaneous Metals Association
 Santa Fe Public High School
- 1997 Holter Museum of Art, Helena, Montana
 Phoenix Museum of History
 Santa Fe Public High School
 Society of Mechanical Engineers
 Society of North American Goldsmiths
- 1996 Archives of American Art, Smithsonian Institution
 St. Louis Art Museum
 Southwest Artist Blacksmiths Association
- 1994 Friends of Contemporary Art
 Museum of New Mexico Foundation
- 1993 Renwick Gallery Alliance, Smithsonian Institution
- 1992 American Craft Museum
 New Mexico Craft Council
- 1990 New Mexico Metalsmiths Association
- 1989 Southwest Artist Blacksmiths Association

GUEST LECTURER / INSTRUCTOR

- 2015 Museum of Arts and Design, *Director Glenn Adamson & Tom Joyce in Conversation*, New York, New York
- 2014 Santa Fe University of Art and Design, *Commencement Speaker*, Santa Fe, New Mexico
- Milwaukee Art Museum, *Artist Lecture: Tom Joyce*, Milwaukee, Wisconsin

- Hood Museum of Art, Dartmouth College, *"Mastery of the Medium: The Art of African Blacksmiths"*, Hanover, New Hampshire
- 2013 New Mexico Museum of Art, *Rethinking New Mexico Art*, Panelist, Santa Fe, New Mexico
- John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Santa Fe Botanical Garden, Santa Fe, New Mexico
- 2012 *Art of Iron Symposium*, Kona, Hawaii
- 2011 Rubin Center for the Visual Arts, El Paso, Texas
- Academie Voor Beeldende Kunst, Brussels, Belgium
- Segal Design Institute, Northwestern University, Chicago, Illinois
- University of Wisconsin, Madison, Wisconsin
- Arts Council of the African Studies Association: *15th Triennial Symposium at UCLA*, Los Angeles, California
- Irish Artist Blacksmiths Association, *International Festival of Iron*, Monaghan, Ireland
- 2010 Mint Museum of Art + Design, Charlotte, North Carolina
- Haystack Mountain School of Crafts, *The Hand Symposium*, Panelist, Deer Isle, Maine
- Southwest Artist Blacksmiths Association, Rowe, New Mexico
- 2009 School of Athens, *Passionate Minds Symposium*, Port Townsend, Washington
- New Mexico Museum of Art, *Insiders: The Vessel Reconsidered*, Panelist, Santa Fe
- State University of New York, New Paltz, New York
- Northwestern University, Chicago, Illinois
- Santa Fe Art Institute, Santa Fe, New Mexico
- Western Interiors Design Symposium*, Panelist, Santa Fe, New Mexico
- Highlands University, *Iron Tribe Symposium*, Panelist, Las Vegas, New Mexico

- University of Minnesota, *40th Anniversary Iron Symposium, Keynote Speaker*, Minneapolis, Minnesota
- American Association of Wood Turners Symposium, Keynote Speaker*
Albuquerque, New Mexico
- 2008 University of Wisconsin, Department of Art, Madison, Wisconsin
- University of Wisconsin, *Seminar in African and African Diaspora*, Department of Art History, Madison, Wisconsin
- 2007 *Institute of Ecotechnics Conference, Panelist*, Santa Fe, New Mexico
- Society of North American Goldsmiths, Memphis, Tennessee
- Spokane College of Art, Spokane, Washington
- 2006 Santa Fe Art Institute, Tipton Hall, Santa Fe, New Mexico
- Santa Fe Public High School, *Metal Arts Program*, Santa Fe, New Mexico
- Artists Blacksmiths Association of North America, *International Conference, Keynote Speaker*, Seattle, Washington
- MacArthur Foundation Fellows Reunion, Wingspread*, Racine, Wisconsin
- 2005 Arkansas Art Center, Little Rock, Arkansas
- Harwood Arts Center, Taos, New Mexico
- Santa Fe Art Institute, Tipton Hall, Santa Fe, New Mexico
- 2004 Museum of Spanish Colonial Art, *Spanish Colonial Iron in New Mexico*, Santa Fe, New Mexico
- Modjadji House, *Forged Iron Currency: Blacksmith's Art from Africa*, Johannesburg, South Africa
- MacArthur Foundation Fellows Reunion, Wingspread*, Racine, Wisconsin
- 2003 XV Biennale Europea D'Arte Fabril, Stia, Italy
- Southern Illinois University, Carbondale, Illinois
- Museum of International Folk Art, *The Blacksmiths Art from Africa*, Santa Fe, NM
- International Exposition of Sculptural Objects and Functional Art (SOFA), *Contemporary Expression in Iron Symposium, Panelist*, Chicago, Illinois

- Museum of Spanish Colonial Art, Santa Fe, New Mexico
- 2002 John Michael Kohler Art Center, Sheboygan, Wisconsin
- University of Wisconsin, Sheboygan, Wisconsin
University of Iowa, Iowa City, Iowa
- Haystack Mountain School of Crafts, *Digital Dialogues: Technology and the Hand, Panelist*, Deer Isle, Maine
- 2001 Nova Scotia Centre for Craft and Design, Halifax, Canada
- Friends of Ethnographic Art, *The Blacksmiths Art from Africa*, Oakland Museum of Art, Oakland, California
- Pratt Museum, Homer, Alaska
- American Craft Museum, New York, New York
- 2000 Columbia University, *The Blacksmiths Art from Africa*, New York, New York
Society of North American Goldsmiths, *The Blacksmiths Art from Africa*, Boston, Massachusetts
- Artist Blacksmith's Association of North America, *International Conference*, Northern Arizona University, Flagstaff, Arizona
- Certa Inneona Centre, Belmullet, Ireland
- 1999 Pueblo V Design Institute, Santa Fe, New Mexico
- National Ornamental Metals Museum, Memphis, Tennessee
- Civil Rights Museum, *The Blacksmiths Art from Africa*, Memphis, Tennessee
- 1998 University of Arizona Art Department, Tucson, Arizona
- National Ornamental & Miscellaneous Metals Association, *International Conference*, Albuquerque, New Mexico
- University of Arizona, Tempe, Arizona
- Albuquerque Museum of Art, Albuquerque, New Mexico
- Southwest Finland Institute for Arts, Crafts, & Design, Turku, Finland
- University of New Mexico Fine Arts, Architecture, and American Studies Departments, Albuquerque, New Mexico

- Artist Blacksmith's Association of North America, *International Conference, The Blacksmith's Art from Africa*, Asheville, North Carolina
- University of North Carolina Art Department, Asheville, North Carolina
- 1997 Society of North American Goldsmiths, *International Conference, Keynote Speaker*, Albuquerque, New Mexico
- Ohio University Art Department, Ironton, Ohio and Athens, Ohio campuses
- 1996 Cranbrook Academy of Art, Bloomfield Hills, Michigan
- Center for Creative Study, Detroit, Michigan
- Penland School of Crafts, Penland, North Carolina
- Artists Blacksmith's Association of North America, *International Conference*, State University of New York, Alfred, New York
- 1995 Penland School of Crafts, *Visiting Artist*, Penland, North Carolina
- California College of Arts and Crafts, Oakland, California
- California Blacksmiths Association, *Spring Conference*, Auburn, California
- 1994 British Artist Blacksmiths Association, *International Conference*, Iron Bridge, Blists Hill, Telford, England
- Artists Blacksmiths Association of North America, *International Conference*, Washington University, St. Louis, Missouri
- New Mexico Metalsmiths Association, Santa Fe, New Mexico
- 1993 Rocky Mountain Smiths Conference, Carbondale, Colorado
- New Mexico Crafts Council, Santa Fe, New Mexico
- 1991 International Conference of Lighting Design, *Mondoluce*, Verona, Italy
- Haystack Mountain School of Crafts, Deer Isle, Maine
- 1990 International Conference on Metal Arts, *Ferro e Arte*, Vittorio Veneto, Italy
- International Teaching Center, *Feasibility Study, Panelist*, Sloss Furnace National Historic Landmark, Birmingham, Alabama
- 1989 First International Festival of Iron, Cardiff, Wales

- Penland School of Crafts, *Expressive Design in Iron Symposium*, Panelist, Penland, North Carolina
- Yuma Symposium, Arizona Western College, Yuma, Arizona
- 1988 State University of New York, Ashokan, New York
- 1987 Northwest Artists Blacksmiths Association, Port Townsend, Washington
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