

TOM JOYCE

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## CV

Born 1956 in Tulsa, Oklahoma

Lives and works in Santa Fe, New Mexico and Brussels, Belgium

## PUBLIC / PERMANENT COLLECTIONS

Albuquerque Museum of Art, Albuquerque, New Mexico

Arkansas Arts Center, Little Rock, Arkansas

Colorado Springs Fine Arts Center, Colorado Springs, Colorado

Detroit Institute of Arts, Detroit, Michigan

Fidelity Investments Corporate Art Collection, Boston, Massachusetts

Fuller Craft Museum, Brockton, Massachusetts

Harwood Museum of Art, Taos, New Mexico

John D. and Catherine T. MacArthur Foundation, Chicago, Illinois

John Michael Kohler Art Center, Sheboygan, Wisconsin

Kansas Museum of History, Topeka, Kansas

Kohler Company, Kohler, Wisconsin

Luce Foundation Center for American Art, Smithsonian Institution, Washington D.C.

Minneapolis Institute of Arts, Minneapolis, Minnesota

Mint Museum of Art, Charlotte, North Carolina

Monastery of Christ in the Desert, Abiquiú, New Mexico

Museum of Arts and Design, New York, New York

Museum of Fine Arts, Boston, Massachusetts

National September 11 Memorial and Museum, New York, New York

New Mexico Department of Cultural Affairs, Santa Fe, New Mexico

New Mexico Museum of Art, Santa Fe, New Mexico

Museum of International Folk Art, Santa Fe, New Mexico

National Metal Museum, Memphis, Tennessee

Phoenix Museum of History, Phoenix, Arizona

Racine Art Museum, Racine, Wisconsin

Red Plains Monastery, Piedmont, Oklahoma

Santa Maria de la Paz, Santa Fe, New Mexico

Smithsonian Institution, American Art Museum, Renwick Gallery, Washington D.C.

Southern Illinois University Art Museum, Edwardsville, Illinois

Standard Federal Bank Collection, Troy, Michigan

Tamarind Institute, Albuquerque, New Mexico

Thoma Art Foundation, Santa Fe, New Mexico

Thoma Bravo Corporate Art Collection, San Francisco, California

Tucson Museum of Art, Tucson, Arizona

Worshipful Company of Blacksmiths, London, England

Yale University Art Gallery, New Haven, Connecticut

## SOLO EXHIBITIONS

- 2017 *Tom Joyce: Everything at Hand*, Center for Contemporary Arts, Santa Fe, New Mexico
- 2016 *Tom Joyce: Alcove Exhibition*, New Mexico Museum of Art, Santa Fe, New Mexico
- 2015 *Tom Joyce: Aftershock*, James Kelly Contemporary, Santa Fe, New Mexico
- 2009 *Tom Joyce: Qnuru*, James Kelly Contemporary, Santa Fe, New Mexico
- 2005 *Tom Joyce: Sotto Voce*, Evo Gallery, Santa Fe, New Mexico
- 1998 *Tom Joyce: Sculpture*, LewAllen Contemporary, Santa Fe, New Mexico
- 1996 *Tom Joyce: Twenty Years*, National Metal Museum, Memphis, Tennessee
- 1995. *Tom Joyce: Pyrophyte*, Okun Gallery, Santa Fe, New Mexico
- 1993 *Tom Joyce: New Work*, Okun Gallery, Santa Fe, New Mexico
- 1989 *Tom Joyce: Alcove Exhibition*, Museum of Fine Arts, Santa Fe, New Mexico

## SELECTED GROUP EXHIBITIONS

- 2018 *Being Alive*, Hill Gallery, Birmingham, Michigan  
*Crafting a Legacy, 40 Years of Collecting at the Metal Museum*, Metal Museum, Memphis, Tennessee  
*Burning Ring of Fire*, Amarillo Museum of Art, Amarillo, Texas
- 2017 *Crystallized*, Spazio Nobile Gallery, Brussels, Belgium  
*Poetic Minimalism*, Tucson Museum of Art, Tucson, Arizona
- 2016 *The Last Picture Show*, James Kelly Contemporary, Santa Fe, New Mexico  
*SITE/Unseen 9*, SITE Santa Fe, Santa Fe, New Mexico  
*DECADE, 516 ARTS*, Albuquerque, New Mexico
- 2015 *Some Assembly Required*, Hill Gallery, Birmingham, Michigan  
*Stubborn Matter*, Wade Wilson Art, Santa Fe, New Mexico  
*NYC Armory Show*, Hill Gallery
- 2014 *What Would Mrs. Webb Do? A Founder's Vision*, Museum of Arts and Design, New York, New York  
*The Armory Show: 35 Years*, Center for Contemporary Arts, Santa Fe, New Mexico  
*New Space*, James Kelly Contemporary, Santa Fe, New Mexico  
*Odd Volumes: Book Art from the Allan Chasanoff Collection*, Yale University Art Gallery, New Haven, Connecticut
- 2013 *Sculpture in Small Scale*, James Kelly Contemporary, Santa Fe, New Mexico  
*Cumulous Skies: The Enduring Modernist Aesthetic in New Mexico*, Santa Fe Arts Commission's Community Gallery, Santa Fe, New Mexico
- 2012 *Thinking New Mexico*, New Mexico State University Art Gallery, Las Cruces, New Mexico  
*It's About Time: 14,000 Years of Art in New Mexico*, New Mexico Museum of Art, Santa Fe, New Mexico  
*SITE/Unseen 7*, James Kelly Contemporary, Santa Fe, New Mexico
- 2011 *Cast, Cut, Forged, & Crushed: Selections in Metal from the Horn Collection*, Arkansas Arts Center, Little Rock, Arkansas
- 2010 *Case Studies from the Bureau of Contemporary Art*, New Mexico Museum of Art, Santa Fe, New Mexico  
*Collective Endeavors*, International Conference of Contemporary Cast-Iron Art, Kidwelly, Wales  
*Iron Twenty Ten: A Juried Exhibition of Contemporary Blacksmithing*, National Metal Museum, Memphis, Tennessee  
 Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin  
 Southern Illinois University Museum, Carbondale, Illinois  
 Fuller Craft Museum, Brockton, Massachusetts  
*Tamarind Turns 50! Recent Lithographs Celebrating Collaborative Printmaking*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico  
*SITE/Unseen*, James Kelly Contemporary, Santa Fe, New Mexico

- 2009 *Memory, Shadow and Light*, Santa Fe Art Institute, Santa Fe, New Mexico  
*The Governor's Awards for Excellence in the Arts*, New Mexico Museum of Art and New Mexico Arts, State Capitol, The Governor's Gallery, Santa Fe, New Mexico  
*Iron Pour Blood*, Regis Center for Art, University of Minnesota, Minneapolis  
*Touchstones*, Tamarind Institute, Albuquerque, New Mexico  
*Insiders: The Vessel Reconsidered*, New Mexico Museum of Art, Santa Fe, New Mexico  
*Different Tempers*, National Metal Museum, Memphis, Tennessee  
Stanlee & Gerald Rubin Center for the Visual Arts, University of Texas, El Paso, Texas  
The Center for Craft, Creativity and Design, Hendersonville, North Carolina  
University of North Texas Art Gallery, Denton, Texas
- 2008 *Facing West*, Landfall Press, Santa Fe, New Mexico  
*30 Years of the Yuma Symposium*, Yuma Art Center, Yuma, Arizona  
*SITE/Unseen 5*, James Kelly Contemporary, Santa Fe, New Mexico
- 2007 *Sculpture*, James Kelly Contemporary, Santa Fe, New Mexico  
*Shy Boy, She Devil, and Isis: The Art of Contemporary Craft, Selections from the Wornick Collection*, Museum of Fine Arts, Boston, Massachusetts  
*Craft in America: Expanding Traditions* (traveling tour April 1, 2007–May 31, 2009)  
Arkansas Arts Center, Little Rock, Arkansas  
Contemporary Crafts Museum and Gallery, Portland, Oregon  
Mingei International Museum, San Diego, California  
Houston Center for Contemporary Craft, Houston, Texas  
Cranbrook Art Museum, Bloomfield Hills, Michigan  
Palm Springs Art Museum, Palm Springs, California
- 2006 *Green, Inaugural Exhibition*, 516 ARTS, Albuquerque, New Mexico  
*Inaugural Exhibition*, Luce Foundation Center for American Art, Smithsonian Institution, Washington D.C.  
*Spirited Expressions*, Gerald Peters Gallery, Santa Fe, New Mexico  
*Ink, Clay, Wood, Stone, and Steel*, Gerald Peters Gallery, Santa Fe, New Mexico  
*Mergers & Acquisitions: Recent Additions to the Museum of Fine Art's Collection*, New Mexico Museum of Art, Santa Fe, New Mexico  
*SITE/Unseen 4*, James Kelly Contemporary, Santa Fe, New Mexico
- 2005 *Forging Ahead*, Kentucky Museum of Arts and Design, Louisville, Kentucky
- 2004 *A Work in Progress: Selections from the Permanent Collection*, National Metal Museum, Memphis, Tennessee  
*3-D Art/Techne*, Linda Durham Contemporary Art, Santa Fe, New Mexico  
*The Perfect Collection: A Shared Vision for Contemporary Craft*, Fuller Craft Museum, Brockton, Massachusetts  
*New Editions*, Evo Gallery, Santa Fe, New Mexico  
*SITE/Unseen 3*, James Kelly Contemporary, Santa Fe, New Mexico  
*Insight Out: Reversing Vandalism*, San Francisco Public Library, San Francisco, California  
Center for Contemporary Arts, Santa Fe, New Mexico
- 2003 *XV Biennale Europea D'Arte Fabril*, Stia, Italy  
*International Jewelry and Metalsmithing Invitational*, University of Iowa Museum of Art, Iowa City, Iowa  
*Some Like It Hot (but not always)*, National Metal Museum, Memphis, Tennessee  
*The International Exposition of Sculptural Objects and Functional Art (SOFA)*, Chicago, Illinois  
*Honorary Fellows Exhibition*, American Craft Council, Minneapolis, Minnesota  
*Peace Show: Artists' Resistance Movement*, ART+ Industry, Santa Fe, New Mexico  
*New Works/Group Show: Tom Joyce, Lynda Benglis, Harmony Hammond & Richard Tuttle*, Dwight Hackett Projects, Santa Fe, New Mexico  
*Art/Industry: A 28-Year Collaboration*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Grids*, LewAllen Contemporary, Santa Fe, New Mexico  
*Pyro; burned, melted, smoked*, Evo Gallery, Santa Fe, New Mexico
- 2002 *New Work*, Katie Jones Gallery, London, England
- 2001 *Round About: Reinventing the Wheel*, National Metal Museum, Memphis, Tennessee  
*Objects for Use: Handmade by Design*, Museum of Arts and Design, New York, New York  
*Ancient Futures: The Art of the Blacksmith at the Third Millennium*, Nova Scotia Centre for Craft and Design, Halifax, Canada  
*SITE/Unseen 2*, James Kelly Contemporary, Santa Fe, New Mexico
- 2000 *Vessel 2000: The Lure of Metal*, Roberts Wesleyan College, Rochester, New York  
*Made for Use: Furniture and Accessories*, National Metal Museum, Memphis, Tennessee

*An Inaugural Gift: The Founders' Circle Collection*, Mint Museum of Art, Charlotte, North Carolina  
*Hoss Haley, Christina Shmigel, Tom Joyce, David Secrest*, John Elder Gallery, New York, New York  
*Sticks, Stones, Wood & Steel*, LewAllen Contemporary, Santa Fe, New Mexico  
*Living with Form: The Horn Collection of Contemporary Crafts*, Arkansas Arts Center, Little Rock, Arkansas

- 1999 *Bridging the Millenniums: Envisioning the Future, Exploring the Here and Now*, Deloney/Newkirk Fine Art, Santa Fe, New Mexico  
*Containment*, I-Space, Chicago, Illinois  
*The Enduring Form*, LewAllen Contemporary, Santa Fe, New Mexico  
*From the Fire*, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, West Virginia  
*From the Fire*, Della Brown Taylor Gallery, West Virginia State College, Institute, West Virginia  
*Collector's Choice '99*, Colorado Springs Fine Art Center, Colorado Springs, Colorado  
*Containment*, Southern Illinois University Art Museum, Edwardsville, Illinois  
*Beacons for the Future*, Nancy Sachs Gallery, St. Louis, Missouri
- 1998 *Contemporary Metals USA*, Metropolitan State College, Center for the Visual Arts, Denver, Colorado  
*Explorations: An Invitational Exhibit of Forms in Metal*, University Art Gallery, California Polytechnic State University, San Luis Obispo, California  
*Raised From Tradition: Hollowware Past and Present*, Seafirst Gallery, Seattle, Washington  
*Raised Metal Sculpture*, William Traver Gallery, Seattle, Washington  
*New Mexico Artists*, Mariposa Gallery, Albuquerque, New Mexico  
*Smith's Work and Architecture*, Turku Taideakatemia, Turku, Finland  
*The Point of Contact of Architecture and Blacksmith's Work*, Lounais-Suomen Käsi-ja Taideteollisuusoppilaitos, Mynämäki, Finland
- 1997 *Selections from the Permanent Collection*, National Metal Museum, Memphis, Tennessee  
*The Rio Grande Project: A River Thirsting for Itself*, The College of Santa Fe Fine Arts Gallery, Santa Fe, New Mexico  
*The International Exposition of Sculptural Objects and Functional Art (SOFA)*, Chicago, Illinois  
The Wetsman Collection, Birmingham, Michigan  
*Earth-Fire-Water: Contemporary Forged Metals*,  
The Dubuque Museum of Art, Dubuque, Iowa  
Oak Ridge Art Center, Oak Ridge, Tennessee  
Civic Fine Arts, Sioux Falls, South Dakota  
Masur Museum of Art, Monroe, Louisiana  
Delaware Agricultural Museum and Village, Dover, Delaware
- 1996 *The Pull of Beauty*, Storefront for Art and Architecture, New York, New York,  
National Building Museum, Washington, D.C.  
*The Fine Art of Craft and Sculpture*, Horwitch LewAllen Gallery, Santa Fe, New Mexico  
*Artists Choose Artists*, Peter Joseph Gallery, New York, New York  
*Tom Joyce and David Secrest: Metal Works*, Pritam and Eames Gallery, East Hampton, New York  
*Functional Metals*, Virginia Breier Gallery, San Francisco, California  
*Benefit Retrospective*, Offsite, Santa Fe, New Mexico  
*The International Exposition of Sculptural Objects and Functional Art (SOFA)*, Chicago, Illinois, Okun Gallery  
*Metal Works*, The Wetsman Collection, Birmingham, Michigan
- 1995 *Morpheme*, Offsite, Santa Fe, New Mexico  
*Architectural Elements*, Eidolon Gallery, Santa Fe, New Mexico  
*The International Library Project; A collaboration with Helmut Lohr*  
The Center for Book Arts, New York, New York  
Weisman Gallery, University of Minnesota, Minneapolis, Minnesota  
*The International Exposition of Sculptural Objects and Functional Art (SOFA)*, Miami, Florida, Okun Gallery  
*New Mexico Artists*, Exposicion Centro, Guadalajara, Mexico  
*Pyroglyphs* (a video collaboration with Steina Vasulka), The Center for Contemporary Arts, Santa Fe, New Mexico  
*The International Exposition of Sculptural Objects and Functional Art (SOFA)*, Chicago, Okun Gallery  
*Books as Art, Libros 1995*, Edith Lambert Gallery, Santa Fe, New Mexico  
*The Language of Power*, College of Santa Fe, Santa Fe, New Mexico
- 1994 *Tenth Anniversary Exhibition*, Mill Street Gallery, Aspen, Colorado  
*Works in Metal*, The Wetsman Collection, Birmingham, Michigan  
*The Ritual Vessel*, Perimeter Gallery, Chicago, Illinois  
*The International Library Project* (a sculpture collaboration with Helmut Lohr), Stadt Galerie, Lunen, Germany  
*Pyroglyphs* (a video collaboration with Steina Vasulka), Konsten Och Verkligheten, Stockholm, Sweden
- 1993 *New Iron Vessels*, Okun Gallery, Santa Fe, New Mexico

*New Works*, Japonesque Gallery, San Francisco, California  
*Winter's Edge*, Okun Gallery, Santa Fe, New Mexico  
*Craft Today USA*  
 Musée des Arts Décoratifs, Paris, France  
 Museum of Applied Art, Helsinki, Finland  
 Museum für Kunsthandwerk, Frankfurt, Germany  
 Zacheta Gallery, Warsaw, Poland  
 Musée des Arts Décoratifs, Lausanne, Switzerland  
 Museum of Decorative & Applied Folk Art, Moscow, Russia  
 State Painting & Sculpture Museum, Ankara, Turkey  
 The Oslo Museum of Applied Art, Oslo, Norway  
 St. Peter's Abbey, Ghent, Belgium  
 The Zappeion, Athens, Greece  
 Slovak National Gallery, Bratislava, Czechoslovakia  
 The Grassi Museum, Leipzig, Germany  
 Sala Sant Jaume de la Fundacio "La Caixa", Barcelona, Spain  
 The Gulbenkian, Lisbon, Portugal

- 1991 *Forged Function: Tom Joyce and Larry Swan*, Spirit Arts Gallery, Santa Fe, New Mexico
- 1990 *Craft of the American Southwest*, Society for Art in Crafts, Pittsburgh, Pennsylvania  
*Architectural Details: Contemporary Blacksmithing*, Tempe Arts Center, Tempe, Arizona
- 1989 *First International Festival of Iron*, Cardiff, Wales  
*British Artist Blacksmiths Association, International Exhibition*, Ironbridge Gorge Museum,  
 Coalbrookdale, Shropshire, England  
*Ten Years After*, Yuma Art Center, Arizona Western College, Yuma, Arizona
- 1988 *Fire and Iron, Forged Metals*, California Crafts Museum, San Francisco, California
- 1987 *The New Iron Age*, Hereford, England  
*Modern Wrought Ironworks and Sculpture*, Friedrichshafen, Germany
- 1986 *Poetry of the Physical*, (National Tour, 1986-1989)  
 American Craft Museum, New York, New York  
 Denver Art Museum, Denver, Colorado  
 Laguna Art Museum, Laguna Beach, California  
 Milwaukee Art Museum, Milwaukee, Wisconsin  
 Phoenix Art Museum, Phoenix, Arizona  
 The J.B. Speed Art Museum, Louisville, Kentucky  
 Virginia Museum of Fine Art, Richmond, Virginia  
*Contemporary Metals USA II*, Downey Museum of Art, Downey, California  
*Metalwork in Architecture*, University of Minnesota, Minneapolis, Minnesota  
*A Decade of American Metalsmithing*, National Metal Museum, Memphis, Tennessee
- 1985 *Steel the Show*, Institute of History and Art, Albany, New York, Dawson Gallery, Rochester, New York
- 1984 *Artist Blacksmiths Association of North America, International Exhibition*, St. Norbert College, De Pere, Wisconsin
- 1983 *Contemporary Ironworkers Exhibition*, Armory for the Arts, Santa Fe, New Mexico
- 1981 *Contemporary Ironworkers Exhibition*, Armory for the Arts, Santa Fe, New Mexico

#### AWARDS & HONORS

- 2017 Board of Regents for the Museum of New Mexico, Research Associate, Honoree
- 2016 New Mexico Art in Public Places, Acquisition Award
- 2014 Santa Fe University of Art and Design, Honorary Doctorate
- 2011 United States Artists, Windgate Fellow
- 2009 Governor's Award for Excellence in the Arts, Honoree  
 MacArthur Award for International Justice, created award for Richard Goldstone

- 2008 MacArthur Award for International Justice, created award for Kofi Annan
- 2007 21st Century Luminarias and Legacy Project, Honoree  
Santa Fe Gallery Association's, Artist of the Year Award
- 2006 Rotary International's Foundation for the Arts, Distinguished Artist of the Year Award
- 2004 Archives of American Art, Smithsonian Institution's Oral History Program
- 2003 John D. and Catherine T. MacArthur Foundation, Fellowship  
American Craft Council College of Fellows, Aileen Osborn - Webb Award
- 1996 Artists Blacksmiths Association of North America, Outstanding Contribution to the Art and Science of  
Blacksmithing Award  
Southwest Artist Blacksmiths Association, Outstanding Contribution to the Field Award
- 1989 Addy Taylor Silver Chalice, Highest Honorary Fellowship into the Worshipful Company of Blacksmiths, London, England,  
(first time the award had been given to a non-British blacksmith since the charter was formed in 1571)

#### GRANTS & RESIDENCIES

- 2013 John Michael Kohler Arts Center, Art/Industry Residency
- 2008 Tamarind Institute, Lithography Residency
- 2002 John Michael Kohler Arts Center, Art/Industry Residency
- 1989 McCune Foundation Grant, Mentorship Program for Young Adults at Risk

#### SELECTED BOOKS & CATALOGS

- Tom Joyce: Everything at Hand*, 2017, Stuart Ashman, Arden Reed & Ezra Shales, Center for Contemporary Arts,  
Santa Fe, New Mexico
- Tom Joyce: Works 2002-2017*, 2017, MaLin Wilson-Powell & Ezra Shales, Radius Books, Santa Fe, New Mexico
- Cast*, 2017, Jen Townsend & Renee Zettle-Sterling, Schiffer Publishing Ltd., Atglen, Pennsylvania
- Masters of Craft: Portraits* by Paul J. Smith, 2015, Paul J. Smith, Schiffer Publishing, Ltd., Atglen, Pennsylvania
- Odd Volumes: Book Art from the Allan Chasanoff Collection*, 2014, Andrew Hawkes et al., Yale University Art Gallery,  
New Haven, Connecticut
- New Mexico Art Through Time*, 2012, Joseph Traugott, Museum of New Mexico Press, Santa Fe, New Mexico
- Choosing Craft: The Artists Viewpoint*, 2009, Vicki Halper & Diane Douglas, University of North Carolina Press, Chapel Hill,  
North Carolina
- Insiders: The Vessel Reconsidered*, June 2009, New Mexico Museum of Art, edited by Laura Addison
- Different Tempers*, 2009, published on the occasion of the exhibition, *Different Tempers*, September 1– December 11, 2009,  
Center for Craft, Creativity and Design, Asheville, North Carolina, essay by Suzanne Ramljak
- Craft in America*, 2007, Jo Lauria and Steve Fenton, Clarkson Potter, New York
- 20th Century American Studio Crafts*, 2007, Janet Koplos & Bruce Metcalf, University of North Carolina, The Center for Craft Creativity &  
Design, Asheville, North Carolina
- Shy Boy, She Devil, and Isis: The Art of Conceptual Craft*, Selections from the Wornick Collection, 2007, essays and entries by  
Gerald W. R. Ward & Mathew Kangas, Museum of Fine Arts, Boston, Massachusetts
- Tom Joyce: Sculpture*, 2006, published on the occasion of the Rotary International Foundation for the Arts  
*2006 Distinguished Artist of the Year Award*, essay by MaLin Wilson-Powell
- Green*, 2006, published on the occasion of the inaugural exhibition, *Green*, introduction by Suzanne Sbarge & Andrew John Cecil,  
essay by Sharon R. Udall, 516 ARTS, Albuquerque, New Mexico
- Design Language: Interpretive Edition*, 2006, Tim McCreight, Brynmorgen Press, Portland, Maine

*Voices in American Crafts*, 2006, Vicki Halper & Diane Douglas, University of North Carolina Press, Chapel Hill, North Carolina

*Artists of the Southwest*, 2006, Douglas Bullis, Schiffer Publishing Ltd., Atglen, Pennsylvania

*MacArthur Report On Activities*, 2003, The John D. and Catherine T. MacArthur Foundation, Chicago, Illinois, section cover, pp. 55, 60

*3-D Art/Techné: New Mexico Artist Series*, 2004, Aline Brandauer & John Carver, Fresco Fine Art Publications, LLC, Albuquerque, New Mexico

*Insight Out: Reversing Vandalism*, 2004, Center for Contemporary Arts, Santa Fe, New Mexico, pp. 94, 95

*Objects for Use: Handmade by Design*, 2001, Paul Smith & Akiko Busch, Harry N. Abrams, New York

*Ancient Futures: The Art of the Blacksmith at the Third Millennium*, 2001, Nova Scotia Center for Craft and Design, Halifax, Nova Scotia

*Living with Form: The Horn Collection of Contemporary Crafts*, 2000, Michael Monroe, Arkansas Arts Center, Little Rock, Arkansas, pp. 144, 145

*Metal-Design International 2000*, 1999, Peter Elgass, Verlag und Redaktion Hephaistos, Immenstadt, Germany, cover, pp. 151–181

*Environment Written in Steel –Teräkseen Kirjoitettu Ympäristö*, 1999, Kari Schultz, The Southwest Finland Institute for Art, Craft and Design, Mynämäki, Finland

*From the Fire*, 1999, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, West Virginia

*The Pull of Beauty*, 1996, Store Front for Art and Architecture, New York, New York

*Human Dynamics: The Life of Organizations*, 1996, *Language of Ironwork*, Tom Joyce, Pegasus Communications, Cambridge, Massachusetts

*The American Promise*, 1995, James C. Crimmins, introduction by Studs Terkel, afterword by Maxine Hong Kingston, KQED Books, pp. 168, 176

*The International Library*, 1995, Helmut Lohr, Center for Book Arts, New York, New York

*Kunsten och Verkligheten*, 1994, Pyroglyphs, Steina Vasulka, Nordick Konst i Folkets Hus, ADEBE Reklam och Tryckservice AB, Stockholm, Sweden

*Hand & Home: The Homes of American Craftsmen*, 1994, Tommy Simpson, William Sietz, Bulfinch Press/Little, Brown & Co., Boston, Massachusetts, title page, pp. 142–151

*Mundo Luce*, 1991, Art & Light Exhibition, Verona, Italy, Romano Toppan, pp. 41–46

*Craft Today USA*, 1989, European Tour 1989–1993, American Craft Council, New York, New York, p. 98

*The Alcove Show*, 1989, Museum of Fine Arts, Santa Fe, New Mexico

*Zeitgemasse Kunstschmiedearbeiten und Skulpturen*, 1987, Friedrichshafen, Abeitskreis Kunstschmiede und Metallgestalter, Fachverband Metall, BadenWurttemberg, Stuttgart, Germany, pp. 96–97

*Craft Today: Poetry of the Physical*, 1986, Edward Lucie-Smith & Paul J. Smith, American Craft Council, Weidfeld & Nicolson, New York, New York, pp. 139–140

#### SELECTED ARTICLES & REVIEWS

Hole & Corner, November 27, 2017, *Forging Ahead with Sculptor Tom Joyce*, Nick Scott, pp. 62–72

THE Magazine, December 1, 2017, Review, *Tom Joyce: Everything at Hand*, Diane Armitage, p. 57

Crafts, September/October 2017, *Letter from America, A country at odds with itself*, Glenn Adamson, p. 35

Albuquerque Journal North, September 10, 2017, *Exhibition showcases artist Tom Joyce's explorations of iron*, Kathaleen Roberts, Life in New Mexico cover & pp. 4–5

Wall Street Journal, August 29, 2017, *Tom Joyce: Everything at Hand Review: "Truth-to-Materials" Sculpture*, Ann Landi, p. A11

THE Magazine, August 1, 2017, *Studio Visit: Tom Joyce*, Lauren Tresp, cover & pp. 20-25

Santa Fe New Mexican, Pasatiempo July 28, 2017, *If he had a hammer: Artist Tom Joyce*, Paul Weideman, cover & pp. 40-43

TREND, Summer 2016, *Iron Will: Sculptor Tom Joyce Fuses the Art and Science of Metal Making*, Christina Procter, pp. 136-147

art ltd., Jan/Feb 2016, *AFTERSHOCK ranked TOP 10 2015 exhibition*, p. 60

art ltd., Nov/Dec 2015, *Tom Joyce: "Aftershock" at James Kelly Contemporary*, Jon Carver, p. 33-34

Charlotte Observer, September 29, 2015, *Artist Tom Joyce installs his sculpture, Thicket, at the Mint Museum Uptown*, Mark Price, pp. 42-44

The Wall Street Journal, September 26-27, 2015, *At Ground Zero, a Call to Look Beyond Divisions*, Tamara Audi, pp. cover & A5

Pasatiempo, New Mexican, August 7, 2015, *Man of Steel: Sculptor Tom Joyce*, Michael Abatemarco, pp. 42-44

TL Magazine, March 2, 2015, *Sculpture Dedication: Two to One, Tom Joyce in NYC*, Lise Coirer

Santa Fean, December/January 2015, Vol 42, No. 6, *Tom Joyce: Layered Strength*, Gussie Fauntleroy, pp. 58-59

New Mexico Magazine, May 2013, *The Alchemist*, Devon Jackson

Albuquerque Journal, September 11, 2012, *'Memory' Captured in 9/11 Steel*, Rick Nathanson, p. A1

Adobe Airstream, August 2012, *Writing on the Wall: Tom Joyce Fabricates for the National September 11 Memorial Museum*, Ellen Berkovitch

Metalsmith, Winter 2009, Vol. 29, No. 1, *Tom Joyce: Broadband Virtuoso*, MaLin Wilson-Powell, pp. 24-33

Santa Fean, June/July 2009, Vol. 37, No. 3, *Bright Lights, Small Footprint: Artist Tom Joyce's Solar-powered ambitions*, Stephanie Pearson, p. 56

Sculpture, Dec 2008, Vol. 27, 10, *Tom Joyce: The Iron Iceberg*, Kathleen Whitney, pp. 56-61

THE Magazine of the Arts, June 2007, *Sketches, Scribblings, & Drawings of Sculptors*, pp. 43-47

Albuquerque Journal/Journal Santa Fe, February 22-25, 2007, *The Art of Tom Joyce: Traces of Time, Place and People*, Susan Hallsten McGarry, pp. 10-11

Santa Fean, October 2006, Vol. 34, No. 9, *Essential Elements: Master Blacksmith Tom Joyce Forges Life and Art with Timeless Beauty*, Hollis Walker, pp. 44-49, 80-81

THE Magazine of the Arts, October 2006, *Rotary Foundation for the Arts, 2006 Distinguished Artist of the Year Award*, pp. 13, 35

Pasatiempo, New Mexican, October 13-19, 2006, *Tom Joyce: Forging Ahead, Looking to the Past*, Elizabeth Cook-Romero, cover & pp. 44-46

Art in America, April 2006, *Santa Fe: Tom Joyce at Evo*, Arden Reed, p. 168

THE Magazine of the Arts, September 2005, *Tom Joyce: Sotto Voce*, Rinchen Lhamo, p. 45

Journal North, August 26, 2005, *Blacksmith's Work Speaks with Soft & Subtle Voice*, Tom Collins, pp. S8, 6

Santa Fe Reporter, August 17-25, 2005, *Reuse, Recycle, Re-Joyce*, Zane Fischer, p. 36

New York Times, August 14, 2005, *Swords into Plowshares*, Ellen Berkovitch, p. 21

Pasatiempo, New Mexican, August 12-18, 2005, *Forging the Language of Iron*, Elizabeth Cook-Romero, pp. 70-72

Journal North, December 31, 2004, *The Fine Art of Ironwork*, Rachel Ray, p. S1

Pasatiempo, New Mexican, November 19-25, 2004, *3-D Visionaries*, Elizabeth Cook-Romero, pp. 22-23



Sunday Independent, Johannesburg, South Africa, September 5, 2004, *Vital Sparks of Iron*, pp. 2-3

Pasatiempo, New Mexican, June 4, 2004, *Art from the Ashes*, Lynn Cline, cover, pp. 38-40

Journal North, June, 4, 2004, *Wrecked Texts: Sabotaged Books Find New Lives as Powerful Art*, Dottie Indyke, pp. 6, 8

Out, June 2004, *Taking Action: Santa Fe show turns hate crimes into art*, Lester Strong, pp. 76-78

Santa Fean, June 2004, *Insight Out*, p. 67

Metalsmith, Spring 2004, Vol. 24, No. 2, *Studio Visit: Tom Joyce*, Ellen Berkovitch, pp. 18-19

Pasatiempo, New Mexican, Jan. 28, 2004, *Art with Presence*, Teri Thomson Randall, pp. 14, 15

THE Magazine of the Arts, December 2003, *Pyro; Burned, Melted, Smoked*; Mokha Laget, p. 48

American Craft, October/November 2003, *2003 Aileen Osborn Webb Awards*, pp. 58-67, *Fellow: Tom Joyce*, p. 61

Pasatiempo, New Mexican, October 10-16, 2003, *Tom Joyce Forges Ahead*, cover, pp. 1, 48, 49, 53

New York Times, October 5, 2003, *24 Picked as Winners of \$500,000 'Genius Awards'*, Felicia R. Lee, p. 15

Los Angeles Times, October 5, 2003, *Archeologist, Sculptor win 'Genius' Grants*, Thomas Maugh II, p. B-8

The Sunday Journal, October 5, 2003, *Two New Mexico Artists Surprised by \$500,000 Gifts for Creativity*, Anthony DellaFlora, cover story

Washington Post, October 5, 2003, *Granted, They're All Geniuses: The MacArthur Foundation Honors 24 with \$12 Million*, Natalie Hopkinson, p. D-1

Santa Fe Reporter, September 17-23, 2003, *Pyro; Burned, Melted, Smoked*, p. 39

John Michael Kohler Arts Center Quarterly, May/June 2003, *Tom Joyce: Works in New Arts/Industry Exhibition*, p. 6

Technology and the Hand, Haystack Mountain School of Crafts, Monograph Series, 2002; *Confluence*, Tom Joyce, pp. 11-12

Santa Fe Trend, Winter/Spring 2001, *Blacksmith Tom Joyce: An Enduring Universe of Understanding*; Julia Goldberg, pp. 10-14, 60

An Ceárta, Summer/Autumn 2000, The Newsletter of the Irish Artist Blacksmiths' Association, Vol. 2, Issue 3, *Contemporary Ironwork Abroad – Featured Forge: Tom Joyce, Santa Fe, New Mexico*

Journal North, December 17, 1999, *Artist Expresses Life's Passion*, Craig Sullivan, p. 6

Pasatiempo, New Mexican, December 17, 1999, *Bridging the Gap*, Lynn Cline, p. 12

Sculpture, November 1999, *Tom Joyce: Genuine Work*, Kathleen Whitney, p. 8

Metalsmith, Summer 1999, *Tom Joyce: A Natural Reciprocity Always in Movement*, Ellen Berkovitch, pp. 24-33

THE Magazine of the Arts, January 1999, *Tom Joyce*, David Clemmer, p. 36

Journal North, Nov. 19, 1998, *Heavy Metal Transformed*, MaLin Wilson-Powell, p. 6

Pasatiempo, New Mexican, November 6, 1998, *Using Fire to Fuel Flames of Creativity*, Lynn Cline, p. 28

Sculpture, July/August 1998, *Contemporary Metals USA*, p. 69

Vakka-Suomen Sanomat, June 11, 1998, *Nelimetrinen veistos seppien nimikirjaimista*, p. 11

Santa Fe Reporter, March 18 - 24, 1998, *Forging a Future*, Carmella Padilla, p. 11

Westword, February 19 - 25, 1998, *Hammers and Saws*, Vol. 21, No. 25, Michael Paglia

The Metropolitan, February 13, 1998, *Contemporary Metal Work has Style - Miles and Miles*, Vol. 20, Issue 19, Ryan Bachman, p. 9

Pasatiempo, New Mexican, December 26, 1997, *An Affinity of Forms*, Gussie Fauntleroy, cover, pp. 54-55

The Voice, July-August, 1997, *Tom Joyce: Uncovering the Past, Forging a Self*, Vol. 6, No. 4, Jeremiah Horrigan

NOMM News, Fall 1996, newsletter of National Metal Museum, Memphis, Tennessee, Vol. 8, No. 4  
*Tom Joyce: Master Metalsmith*, cover

Commercial Appeal, October 17, 1996, *Foraged and Forged: Joyce's Work Hinges on the 'Human Touch'*, Memphis, Tennessee, Vanessa E. Jones, pp. C1, C3

Pasatiempo, New Mexican, May 3, 1996, *Fine Art & Life Cycles*, Gussie Fauntleroy, pp. 48-49

Santa Fean, April 1996, *Openers: Sacred Vessel*, Vol. 24, No. 3, pp. 10-11

THE Magazine of the Arts, September 1995, *Tom Joyce, Pyrophyte: New Sculpture*, Richard Tobin, p. 55

Pasatiempo, New Mexican, July 14, 1995, *Fire Power*, Gussie Fauntleroy, p. 16

Koob Stra, The Occasional Update from the Center for Book Arts, Spring 1995, No. 11, *The International Library Exhibition*

Hephaistos, March/April 1995, International Zeitschrift fur Metallgestalter, Germany, *A Wellspring of Ideas on the Prairie: A Visit with Tom Joyce*, Helmut Hillenkamp, pp. 4-5

Phoenix Home & Garden, March 1995, *Masters of the Southwest: Tom Joyce, Forging Ahead*, Carmella M. Padilla, pp. 28-30

American Craft, February/March 1995, *Tom Joyce: Architectural Blacksmith*, Edward Lebow, cover, pp. 38-41

The Santa Fe New Mexican, January 20, 1995, *Capturing Sizzle & Spark of Blacksmithing*, Gussie Fauntleroy

Pasatiempo, New Mexican, January 13, 1995, *Tom Joyce: The Inseparability of Life, Work & Home*, Gussie Fauntleroy, pp. 12-13

Pasatiempo, New Mexican, December 9, 1994, *Not Blacksmithing: Just Call it Art in Forged Iron*, John Villani, p. 26

THE Magazine of the Arts, July 1994, *Tom Joyce: Baptismal Font for Santa Maria de la Paz*, Mark Van de Walle, p. 70

Pasatiempo, New Mexican, July 29, 1994, *Forging the Spirit of Community*, Candelora Versace, cover, pp. 36-38

Pasatiempo, New Mexican, Dec. 31, 1993, *Best of 1993*, Candelora Versace, p. 10

THE Magazine of the Arts, August 1993, *Gallery Review: Tom Joyce*, Ellen Berkovitch, p. 63

Pasatiempo, New Mexican, July 30, 1993, *New Iron Vessels: Tom Joyce*, Dean Balsamo, p. 52

Albuquerque Journal North, July 22, 1993, *Navigating Treacherous Waters Between Craft and Art*, MaLin Wilson-Powell

Pasatiempo, New Mexican, July 16, 1993, *Echoes of Steel*, Candelora Versace, pp. 5, 7

Smithsonian, May 1993, *The Anvil Chorus is Ringing Loud and Clear Again*, Tom Alexander, pp. 47-59

Pasatiempo, New Mexican, February 26, 1993, *Forging Ahead*, Dean Balsamo

THE Magazine of the Arts, Jan/Feb 1993, *The Universe of Tom Joyce*, Guy Cross, pp. 4,5

THE Magazine of the Arts, December 1992, *Winter's Edge: Group Show*, Randi Hoffman, p. 41

Albuquerque Journal, October 13, 1991, *The Delicate Art of Pounding Steel*, Steve Brewer, pp. C1-C2

Southwest Profile, April, 1990, *Iron Art*, Nancy Ellis, Vol. XIII, No. 4, p. 1

Metallhandwerk Technik, December 1989, *FIFI '89: Das Festival der Kunstschmiede*, Germany, pp. 1351-1356

Town & Country, November 1989, *Heady Metal*, Liz Seymour, pp. 289-292

Metall, November 24, 1989, *#19 Schweizerische Metall Union*, Switzerland, *Kreativetat mit Eisen*, Walter Suter, pp. 16-19

Metall, November 24, 1989, #19 *Schweizerische Metall Union*, Switzerland, *Grosses Kunstschmied de Treffen in Cardiff*, pp. 20-21

Santa Fe Reporter, September 27, 1989, *The Iron Grace of Tom Joyce*, Shuli Lamden, cover, p. 24

Pasatiempo, New Mexican, September 21, 1989, *Alcove Show: Museum as Avante Garde*, John Gwynn, p. 19

American Craft, December/January 1987/88, *Portfolio: Tom Joyce*, pp. 58-59

Presentation, Spring 1985, The Fine Art Journal of Upstate New York, Vol. II, No. 1, *Steel: From Smiths to Sculptors*, Albany Institute of History & Art, pp. 22-24

Art West, April/May 1984, *Contemporary Ironworkers Show: Fire-Works*, Clare Brett-Smith, pp. 87-88

Art Lines, Spring 1984, *Contemporary Ironworkers*, p. 13

Pasatiempo, New Mexican, May 13, 1983, *New Breed of Ironworkers Forging Ahead*, Nicole Plett, pp. 21, 22

Northern New Mexico Today, New Mexican, May 4, 1983, *Artist Forging Ahead Using Age-old Craft*, Benita Budd, p. B3

#### SELECTED PRESENTATIONS

- 2018     Fowler Art Museum, UCLA, Los Angeles, California, *Potency Conveyed with a Hammer's Blow*, lecture  
           Think I Craft, Cleveland Institute of Art, Cleveland, Ohio, symposium, keynote speaker  
           Museum of Contemporary Art, Los Angeles, California, studio presentation
- 2017     Center for Contemporary Arts, Santa Fe, New Mexico, *Conversations at Hand*, gallery presentations with:  
           Stuart Ashman & Arden Reed  
           Stuart Ashman & David Chickey  
           Stuart Ashman, Nina Dale Rosenberg & David Krakauer  
           Corcoran School of the Arts and Design, Washington, D.C., lecture  
           Philadelphia Museum of Art, Philadelphia, Pennsylvania, studio presentation  
           New Mexico School for the Arts, Santa Fe, New Mexico, commencement speaker
- 2016     5th Biennial Western Cast Iron Art Conference, Scottsdale, Arizona, keynote speaker  
           Santa Barbara Museum of Contemporary Art, Santa Barbara, California, studio presentation  
           SITE Santa Fe Foundation Council, Santa Fe, New Mexico, studio presentation
- 2015     Santa Fe Institute, Santa Fe, New Mexico, lecture  
           Museum of Arts and Design, New York, New York, in conversation with director, Glenn Adamson
- 2014     Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, lecture  
           Milwaukee Art Museum, Milwaukee, Wisconsin, lecture  
           National September 11 Memorial Museum, New York, New York, lecture  
           Santa Fe University of Art and Design, Santa Fe, New Mexico, commencement speaker  
           Orlando Museum of Art, Orlando, Florida, studio presentation
- 2013     John Michael Kohler Arts Center, Sheboygan, Wisconsin, lecture  
           New Mexico Museum of Art, Santa Fe, New Mexico, *Rethinking New Mexico Art*, panelist
- 2012     *Art of Iron Symposium*, Kona, Hawaii, lecture  
           Houston Museum of Contemporary Art, Houston, Texas, studio presentation  
           Stanford University, Palo Alto, California, studio presentation  
           United States Artists, Board of Directors, Chicago, Illinois, studio presentation  
           Albuquerque Museum of Art, Albuquerque, New Mexico, studio presentation  
           Santa Fe Art Institute, Santa Fe, New Mexico studio presentation  
           University of Texas, Art Department, Austin, Texas, studio presentation  
           SITE Santa Fe, Santa Fe, New Mexico, Foundation Council, studio presentation
- 2011     Rubin Center for the Visual Arts, El Paso, Texas, lecture  
           Northwestern University, Segal Design Institute, Evanston, Illinois, lecture  
           University of Wisconsin, Madison, Wisconsin, lecture  
           International Festival of Iron, Monaghan, Ireland, lecture
- 2010     Mint Museum, Charlotte, North Carolina, lecture

Haystack Mountain School of Crafts, Deer Isle, Maine, *The Hand Symposium*, panelist  
 Utah Museum of Fine Arts, Salt Lake City, Utah, studio presentation  
 Southwest School of Art, San Antonio, Texas, studio presentation

- 2009 University of Minnesota, Minneapolis, Minnesota, keynote speaker  
 Northwestern University, Evanston, Illinois, lecture  
 School of Athens, *Passionate Minds Symposium*, Port Townsend, Washington, lecture  
 State University of New York, New Paltz, New York, lecture  
 Santa Fe Art Institute, Santa Fe, New Mexico, lecture  
 New Mexico Museum of Art, Santa Fe, New Mexico, *Insiders: The Vessel Reconsidered*, panelist  
 Art Institute of Chicago, Chicago, Illinois, studio presentation  
 Pasadena Art Alliance, Pasadena, California, studio presentation  
 Santa Cruz Art Forum, Santa Cruz, California, studio presentation  
 Hirshhorn Museum, Washington, D.C., studio presentation  
 San Antonio Artpace, San Antonio, Texas, studio presentation
- 2008 University of Wisconsin, Department of Art, Madison, Wisconsin, lecture  
*National Geographic*, Washington, D.C., studio presentation  
 Oakland Museum of Art, Oakland, California, studio presentation  
 Museum of American Art, Smithsonian Institution, Washington, D.C., studio presentation
- 2007 Society of North American Goldsmiths, Memphis, Tennessee, lecture  
 Spokane College of Art, Spokane, Washington, lecture  
 Iowa West Foundation, Council Bluffs, Iowa, studio presentation  
 Institute of American Indian Arts, Santa Fe, New Mexico, studio presentation  
 Museum of Fine Arts, Boston, Massachusetts, studio presentation
- 2006 Artists Blacksmiths Association of North America, Seattle, Washington, keynote speaker  
 Santa Fe Art Institute, Santa Fe, New Mexico, lecture  
 French Ministry of Culture, Paris, France, studio presentation
- 2005 Arkansas Arts Center, Little Rock, Arkansas, lecture  
 Albuquerque Museum of Art, Albuquerque, New Mexico, studio presentation  
 Orlando Museum of Art, Orlando, Florida, studio presentation  
 Renwick Gallery of American Art, Smithsonian Institution, Washington, D.C., studio presentation
- 2004 Modjadji House, Johannesburg, South Africa, lecture  
 MacArthur Foundation Fellows Reunion, Wingspread, Racine, Wisconsin, lecture  
 Art Institute of Chicago, Chicago, Illinois, studio presentation  
 McNay Art Museum, San Antonio, Texas, studio presentation  
 Oakland Museum of Art, Oakland, California, studio presentation  
 San Diego University, Council for the Arts, San Diego, California, studio presentation
- 2003 XV Biennale Europea D'Arte Fabrille, Stia, Italy, lecture, guest juror  
 Southern Illinois University, Carbondale, Illinois, lecture  
 St. John's College, Santa Fe, New Mexico, studio presentation  
 Highlands University, Art Department, studio presentation  
 Mint Museum, Charlotte, North Carolina, studio presentation  
*Contemporary Expression in Iron Symposium*, Chicago, Illinois, panelist
- 2002 University of Wisconsin, Sheboygan, Wisconsin, lecture  
 University of Iowa, Iowa City, Iowa, lecture  
 Haystack Mountain School of Crafts, Deer Isle, Maine, *Digital Dialogues: Technology and the Hand*, panelist  
 Denver Art Museum, Denver, Colorado, studio presentation
- 2001 Nova Scotia Centre for Craft and Design, Halifax, Canada, lecture  
 Oakland Museum of Art, Oakland, California, lecture  
 Pratt Museum, Homer, Alaska, lecture  
 Museum of Arts and Design, New York, New York, lecture
- 2000 Columbia University, New York, New York, lecture  
 Certa Inneona Centre, Belmullet, Ireland, lecture  
 American Craft Council, Minneapolis, Minnesota, studio presentation  
 Museum of Arts and Design, New York, New York, Collectors Circle, studio presentation  
 Museum of Contemporary Art, Denver, Colorado, studio presentation

- 1999 National Metal Museum, Memphis, Tennessee, lecture  
 Civil Rights Museum, Memphis, Tennessee, lecture  
 College of Santa Fe, Art Department, Santa Fe, New Mexico, studio presentation  
 Contemporary Art Society, Albuquerque, New Mexico, studio presentation  
 Friends of Contemporary Art and Photography, Museum of New Mexico Foundation, Santa Fe, NM, studio presentation  
 Santa Fe Art Institute, Santa Fe, New Mexico, studio presentation
- 1998 University of Arizona, Tucson, Arizona, lecture  
 Albuquerque Museum of Art, Albuquerque, New Mexico, lecture  
 Southwest Finland Institute for Arts, Crafts, & Design, Turku, Finland, lecture  
 University of North Carolina, Asheville, North Carolina, lecture  
 Albuquerque Museum Foundation, Albuquerque, New Mexico, studio presentation  
 Institute of American Indian Arts, Santa Fe, New Mexico, studio presentation  
 National Metal Museum, Memphis, Tennessee, studio presentation
- 1997 Society of North American Goldsmiths, Albuquerque, New Mexico, keynote speaker  
 Ohio University, Athens, Ohio, lecture  
 Holter Museum of Art, Helena, Montana, studio presentation  
 Phoenix Museum of History, Phoenix, Arizona, studio presentation  
 American Society of Mechanical Engineers, New York, New York, studio presentation
- 1996 Cranbrook Academy of Art, Bloomfield Hills, Michigan, lecture  
 Center for Creative Study, Detroit, Michigan, lecture  
 Archives of American Art, Smithsonian Institution, Washington, D.C., studio presentation  
 St. Louis Art Museum, St. Louis, Missouri, studio presentation
- 1995 California College of Arts, Oakland, California, lecture  
 Museum of New Mexico Foundation, Santa Fe, New Mexico, studio presentation
- 1994 American Craft Museum, New York, New York, studio presentation  
 New Mexico Craft Council, Santa Fe, New Mexico, studio presentation
- 1993 Renwick Gallery Alliance, Smithsonian Institution, Washington, D.C., studio presentation
- 1992 British Artist Blacksmiths Association, Teleford, England, lecture
- 1991 International Design Conference, Verona, Italy, lecture Haystack  
 Mountain School of Crafts, Deer Isle, Maine, instructor
- 1990 International Conference on Metal Arts, Vittorio Veneto, Italy, lecture  
 New Mexico Metalsmith's Association, TK, New Mexico, studio presentation
- 1989 First International Festival of Iron, Cardiff, Wales, lecture  
 Arizona Western College, Yuma, Arizona, lecture  
 Penland School of Crafts, Bakersville, North Carolina, Expressive Design in Iron Symposium, panelist
- 1988 State University of New York, Ashokan, New York, lecture
- 1987 Haystack Mountain School of Crafts, Deer Isle, Maine, instructor
- 1986 Southern Illinois University, Edwardsville, Illinois, instructor
- 1985 British Artists Blacksmiths Association, Coalbrookdale, England, lecture  
 California Blacksmiths Association, Fresno, California, instructor
- 1984 Boston University, Boston, Massachusetts, lecture  
 Boston Institute of Art & Design, Boston, Massachusetts, instructor  
 Artists Blacksmiths Association of North America, International Conference, University of Wisconsin, Green Bay, instructor
- 1983 Arizona Artist Blacksmiths Association, Phoenix, Arizona, instructor
- 1982 Northwest Artists Blacksmiths Association, Eatonville, Washington, instructor